

2-18-1975

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PAWPRINT

Volume VII No. 15

Published by The Associated Students of California State College, San Bernardino

Feb. 18, 1975

\$2.6 Million at stake!

Vote on ASB Fees scheduled for Feb. 24 & 25

By John Whitehair

All 3,500 students at C.S.C.S.B. will have the chance to decide how their extra-curricular activities will prosper in the future during a two-day vote Monday and Tuesday, Feb. 24-25.

Voting whether to cut the \$19.50 (\$6.50 each quarter) they pay each school year for Associated Students programs, and, if so, how much to cut it, students will face the following questions on the ballot: "Should the present student body fee be continued at its current level of \$19.50 per academic year?"

"If you voted NO on the item above, what level of student body fee do you favor?"

Students will have the choice of voting for a cut to 90 per cent of the fee's present level (\$5.85 - quarter, \$17.55 - year), 80 per cent (\$5.20 - quarter, \$15.60 - year), 70 per cent (\$4.94 - quarter, \$14.85 - year), 60 per cent (\$3.90 - quarter, \$11.70 - year), 50 per cent (\$3.25 - quarter, \$9.75 - year).

AYES vote will maintain fees at their current level.

Two main alternatives see to be open to students:

One, to go for the maximum 50 per cent cut and save some quick money at registration time (\$3.25 - quarter);

Two, to keep the mandatory fee at its present level, save money in the long run, and continue support for student programs.

If the first alternative is chosen and accepted by the State Board of Trustees, student government representatives fear most campus programs will suffer considerably.

The student vote was made necessary by Assembly Bill 3116, which is providing some state

funds for "instructionally-related activities" (IRA) - drama productions, for one - here at and the other 18 state colleges and universities.

However, these state funds are limited and can be added to by funds from the students.

In addition, student funds will go toward activities on campus not included under the IRA category.

A.S. president Judi Jones cited the \$100,000 plus demand for funds the Associated Students received last year from various organizations, in contrast to the \$60,000 from student fees available.

She emphasized that further drastic slashing will have to be done at budget time if the \$60,000 figure drops.

In order to get an idea of how the average C.S.C.S.B. student will vote, I walked around campus last week and questioned a number of students.

An average apathetic opinion that was voiced by Martin Hopkins was that he would only vote "if the polls were located in a convenient area of campus." he further stated that "I'm not altogether sure what all of this means, but if its going to decrease the number of on campus activities, then I think I'll vote to maintain the fees at their present level."

In Richard Harrington's opinion, "the price of fees are so cheap in comparison to what you get for your money, I don't see why anyone would want to lower them." Harrington also stated that "I won't make a special trip to vote in the election."

After I explained the consequences of lower fees instead of having them remain the same,

Louis Swartz agreed that it would be best to have them remain the same. Swartz continued with the opinion, "if the fees are lowered, some programs may be eliminated and I would rather have the student's money spent on "innovative programs."

David Born and Andrea Young both said that they were "commuter students" and inflation is already taking a big bite out of their wallets. Born added that "with inflation squeezing people, any chance to spend less money is very appealing to me." He continued with "it seems better to continue fees as they are, but I'd rather lower them."

Ray Kessler holds the minority point of view. "I have an opinion; that is the fees should remain the same or even be raised."

The actual ballot students will see explains that \$2.6 million was to be appropriated by the State Legislature to the various schools in the State University and Colleges system.

It goes on to list, first, the activities that will be funded by AB 3116 but could be supplemented with student funds, and second, activities that are fully dependent on student funds. The present maximum annual fee has been set by law. AB 3166 funds are the first help the Associated Students have ever received to help fight inflation.

The results of the vote will go the Chancellor along with President Pfau's recommendations and his interpretation of the student vote. From this the Board of Trustees will decide at what level to set the mandatory student fee in the state-wide system.

Dr. El-Ahraf in pursuit of elusive enemy

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This week is Black History week

Black Renaissance is the theme of a week-long observance opening Monday at Cal State, San Bernardino under the sponsorship of the Black Students Union.

The special events, scheduled through Friday are open to the public as well as students, stress the sponsors.

Each day will have a special emphasis, with Monday being Black Politics Day. The program, from 12 noon to 3 p.m. in the Lower Commons, includes a buffet luncheon followed by talks by Norris Gregory, John Hobbs, James Ford and Lorraine Lardie, of San Bernardino, James L. Robinson, Jr., Cal State assistant professor of political science, will be the keynote speaker.

Tuesday will be Black Gospel Day, with five gospel choirs performing in the Lower Commons from 1 to 5 p.m.

The emphasis is on women Wednesday, with Black Women's Day. A hair-setting demonstration will be given from 9 to 11 a.m. in the Lower Commons by a representative from the Soul Scissors shop. At 12 noon Laura Head, a black psychology major from UC, Riverside, will speak in Room 27 of the Library Building.

During Wednesday afternoon, Cal State students will be featured in poetry, dance, songs and readings in the Commons patio. A medley of songs from the 1940s through the 1970s, portraying the love of black women for black

men, will be included in the program.

Black art and music, featuring Love Train Ltd., of San Bernardino, are on the schedule for Thursday's Black Festival Day. The program will be from noon to 5 p.m. in the Commons patio.

Concluding the week will be a jazz jam session from noon to 5 pm Friday, also in the Commons patio. The Traveler, a jazz group from San Bernardino, will be featured. After their performance, all interested musicians are invited to sit in and "make their own music," said the BSU spokesmen. The musicians must bring their own instruments, they stressed.

Additional info on page 7



Dr. El-Ahraf in pursuit of elusive enemy

by Tao Que Lin

Cancer for years has been a sword that has cut deep into the flesh of life. It exacts its' quantity like the icy hand of the politician, taking at will and leaving no particular group unaffected. Many men such as Dr. El-Ahraf are given to the pursuit of this elusive arch-enemy of mankind. It is through their tedious research that we shall put the irons of technical domestication upon this barbaric illness. Life at its most depressed, down trodden, and agonizing state has worth, therefore Dr. El-Ahraf is to be commended for his cancer research.

In relation to cancer, Dr. El-Ahraf, who is head of the Health Science and Human Ecology department has studied the problem of aflatoxins. Aflatoxins represent a group of cancer causing agents. Dr. El-Ahraf stated to me that these chemicals are produced on contaminated foods, of plant and animal origin, by a fungus called Aspergillus flavus, under the appropriate environmental circumstances. Dr. El-Ahraf's research has also approached the relation between aflatoxin and diet. For example, in the U.S. tons of peanut butter are consumed each year and it is quite possible that peanuts may contain aflatoxins. Recent research findings indicate a causal association between aflatoxin and human liver cancer in different parts of the world.

In this reportor's eyes, the American public must be

coherced in to reaping the rewards of a public health service. There is an obvious overwhelming need for a national public health service, that can enlighten our people to the standards of healths of health, well being or the refinements of mental health, that our technology can so richly afford us. Life, my friends, is so short and when one pays for his or her ignorance with the taking of days, months, or years, of that life, then the tragedy of death is ten-fold.

Given that we are all products of our culture, therefore, incurring certain patterns of behavior that affect our connotations of diet and illness, it is received that we can each overcome our fears and ignorance. It is through education that fires of ignorance, superstition, and fear can be controlled and with the strength of a public health service our nation could go light years forth, in the prevention of all forms of illness.

For more information about a career in public health, contact Dr. El-Ahraf at the Department of Health Sciences in Bi-117.



Photo by Keith Legerat

VOTE YES
VOTE YES
VOTE YES
VOTE YES
VOTE YES
VOTE YES
February 25
& 26
VOTE YES

Student Affairs Committee looking for representatives

Students, here is your chance to voice your opinions and work to make changes in your school. The Student Affairs Committee is now accepting nominations for student representatives to the standing committees of the Faculty Senate for 1975-76. These committees are the bodies that study policy change for the school, so this is an important place for student input. The standing committees include: Audio Visual and ETV, Computer Affairs, Continuing Education, Curriculum and Instruction,

Graduate Education, Improvement of Instruction and Innovation in Education, Library Committee, Student Affairs, and Teacher Preparation. Further information on these committees and no nominations forms can be obtained from Department Chairmen or from the Dean of Students office. Don't miss out on this important chance to get involved and represent the student point of view! Nominations will be open until February 28, 1975.

Maintain our Money
& Services VOTE YES
February 25 & 26.

'She Stoops to Conquer' Opens Feb. 27

"She Stoops to Conquer," Oliver Goldsmith's 18th century satirical comedy, will open at California State College, San Bernardino Thursday, Feb. 27.

The Players of the Pear Garden production will also be given Friday and Saturday, Feb. 28 and March 1 and the following week, Wednesday through Saturday, March 5 through 8.

All performances begin at 8:15 p.m. in the campus Little Theatre.

"She Stoops to Conquer" is a boisterous comedy about a young London gentleman who is shy with those of his own class and at ease with those he considers his social inferiors.

In order to know him better, the daughter of a country squire poses as a barmaid and pretends her home in an inn, to the utter confusion of her father.

Goldsmith wrote the play in rebellion against the sentimental comedies of the time, says director

Amanda Sue Rudisill, Cal State associate professor of drama.

"Audiences at comedies were supposed to smile through their tears. Goldsmith wanted them to laugh out loud."

Appearing in the cast are Randi Redfern, Deborah Stephens, Mike Metcalf, Johnny Pipkin, Paul Demeo, Lorin Clark, Gregg Mitchell and Steve Jacobsen of San Bernardino; Keri Grunest of Yucca Valley; Kathleen Onder, Fontana; Kurt Nelson, Fallbrook; John Finn, Lake Arrowhead; Keith O'Camb, Beaumont and Ken Eldred, Claremont.

Stage manager is Kathleen Newcomer, and light designer, Phil West, both of San Bernardino. Deirdre McGuire and Sandi Stiglinski, members of the Cal State drama staff, are in charge of sets and costumes.

Tickets may be reserved at the Cal State drama department. The cost is \$2 for general admission and \$1 for students.

around campus			
Tuesday Feb. 18			
Christian Life Club Mtg.	12:00 NOON	LC-277	
Art Lecturer-Nicholas Krushenick	4:00 P.M.	LC-500	
Talks about his works			
Wednesday Feb. 19			
Christian Prayer & Fellowship	8:00 A.M.	LC-206	
LDSSA Mtg.	8:00 A.M.	LC-204	
Ski Club Films	12:00 NOON	C-125	
Newman Club Mtg.	12:00 NOON	LC-277	
A.S. Gov. Efficiency Mtg.	7:30 P.M.	C-219	
Thursday Feb. 20			
Spanish Club Mtg.	12:00 NOON	LC-204	
Soc. Speaker-Dr. Ralph Thomlinson	3:00 P.M. to 5:00 P.M.	LC-500	
"Experiencing Culture Shock In Population Research: Thailand & Morocco"			
Psych Colloquium -	3:00 P.M. to 5:00 P.M.	PS-224	
Dr. James McGaugh			
"The Effects of Drugs & Elect. Stimulation of the Brain on Memory Storage Processes"			
Soc. Speaker-Soc. Dept Mtg.	5:00 P.M. to 7:00 P.M.	C-219	
Psych. Speaker Reception	5:00 P.M. to 7:00 P.M.	C-104	
Woodpushers Anonymous Chess Games	7:30 P.M. to 11:00 P.M.	SS-Atrium	
Child Care Center Meeting	12:00 NOON	SS-171	
Friday Feb. 21			
Film "Slaughterhouse V"	7:30 P.M. to 10:00 P.M.	PS-10	
Saturday Feb. 22			
Sunday Feb. 23			
A.S. Gov. Efficiency Mtg.	7:30 P.M.	C-219	
Newman Club Calendar			
Wednesday Feb. 20			
Newman Club Bible Study	12:00 NOON	LC-277	
2nd Wednesday of the month			
Poor Man's Dinner			
\$1.00 or two cans of food 6:00 P.M.			
Newman Center 2673 N. Arrowhead			
Tuesday Feb. 25			
Evening of Prayer			
Newman Center 2673 N. Arrowhead			
Each Wed. night 6:00 Dinner, Drop-in, Mass			
Newman Center 2673 N. Arrowhead			
Last Thursday of each month	4-9 P.M.		
Folk Music Workshop			
Newman Center 2673 N. Arrowhead			



But... Penny was laughing on the outside, crying on the inside because tomorrow was the big Lit test!



To make a long story short, Penny aced the test (thanks to CLIFF'S NOTES) and made homecoming queen finalist!



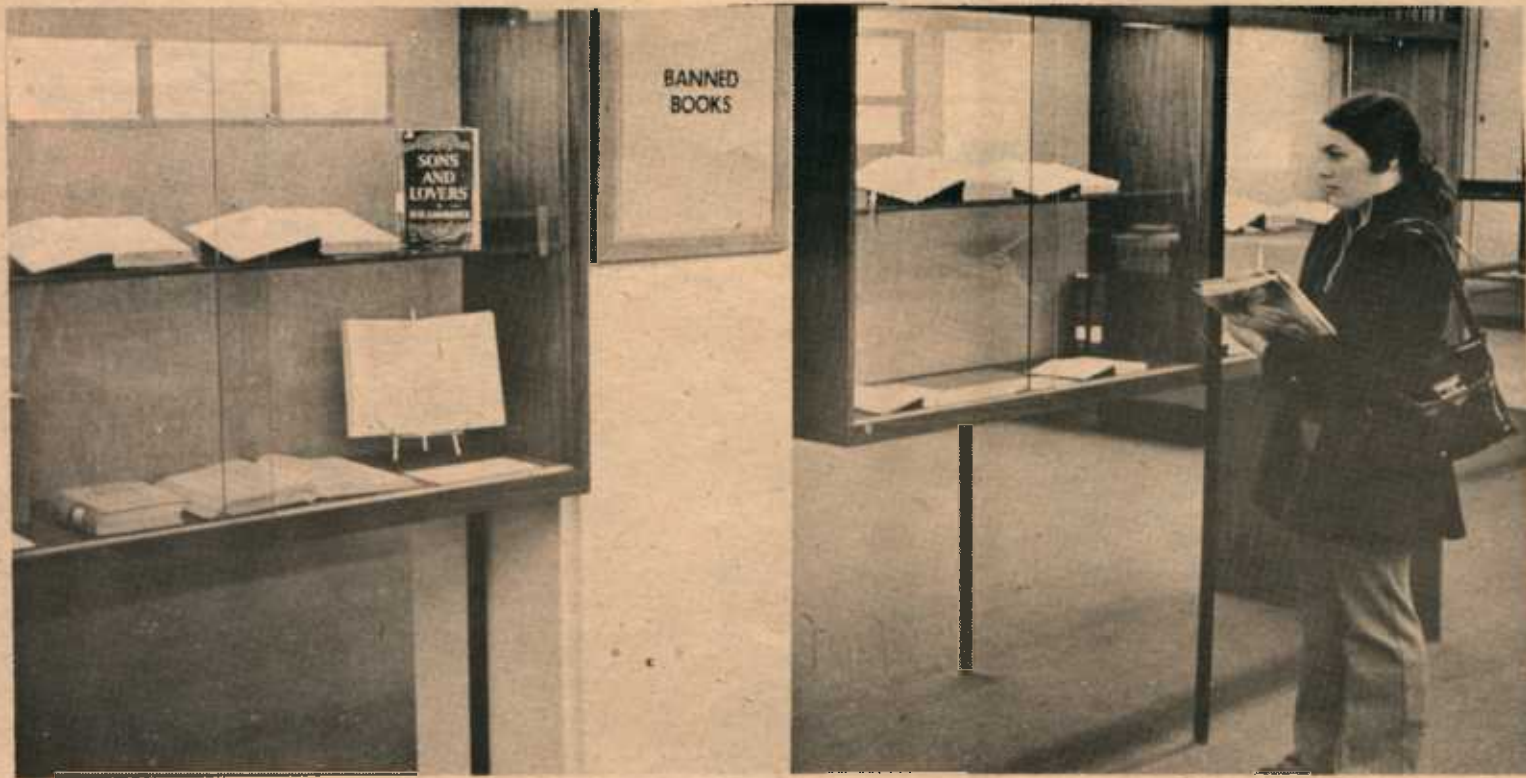
REMEMBER: A Penny saved is a Penny learned. Always read CLIFF'S NOTES before the big test!



WALDENBOOKS
Central City Mall
San Bernardino



'Banned Books' exhibition on display in library



An exhibit of "Banned Books" will be on display on the first floor of the College Library from February 13 to March 14.

Shown will be books which have been banned for political, religious or moral reasons from as early as 850 B.C. to the present day.

Included are a great variety of types of books including some which are now thought of as children's books. "Banned Books"

amply demonstrates that while prevailing ideas of what is right and wrong may change with time and place, all societies have been

unable to resist attempting to suppress unpopular and unconventional ideas expressed in that most dangerous of all medias, the printed word.

Applications Available

Financial aid applications are still being accepted for the 1974-75 school year. Students who are interested in becoming eligible for participation in various federal aid programs are invited to submit an application

Although a variety of programs exist, it is only necessary to submit one application. After the application and supportive documents are in, each applicant will be interviewed by a financial aid advisor and, if eligible, awarded the appropriate assistance.

Applications are further information are available at the Financial Aid Office, Student Services building Room 120.

Nicholas Krushenick's drawing and prints on display

If Nicholas Krushenick went to Mars, it would be in search of a new primary color. While noted for his success with our planet's three, the painter believes that six, for instance, would be much better.

He wonders if the astronauts, if they had been thinking in this direction, might not have discovered a new color on the moon.

Krushenick, whose work will be shown at Cal State, San Bernardino starting Tuesday, Feb. 18, is as imaginative in his speech as he is in his art.

Campus visitors will have a sample of both when he presents a lecture and slides of his paintings at 4 p.m., Feb. 18 on the fifth floor of the Library Building.

The title of his talk? "If it must have a title," says the artist, "it will be 'The Pulse of the 21st Century.'"

His working drawings and prints will be on display in the college Art Gallery in the Fine Arts Building through March 7.

Krushenick, whose paintings have appeared in major museums and galleries in this country and abroad, is visiting artist at Cal State this quarter, teaching classes in advanced painting and life drawing.

The artist has used color so strikingly that he is sometimes asked if the paint is fluorescent.

A man who is color blind has just purchased a \$4000 painting, stating that he'd never had a sense of color until that moment.

Black lines in Krushenick's paintings serve to eliminate the fusing of colors into a halo of combined shades.

After the winter quarter at Cal State, the artist will return to New York to work on a November show for the Pace Galleries, which represent him in Switzerland, France, Germany and the United States.

He also has been commissioned to do a bi-centennial print for a wall in Queens.

While New York is home, "the place where the planet is plugged in," Krushenick says he is enjoying his stay in San Bernardino. He loves the view of the mountains and also the Sunday swap meets at the Orange Show where he buys "future antiques," art deco of the 1930s. A recent prize purchase, for 25 cents, was a shimmying hula dancer.

The show at Cal State marks the second time the painter has displayed his working drawings. The first was a recent exhibition in the University of Washington's Henry Gallery.

Cal State gallery hours are Monday through Friday: 9 a.m. to 12 noon and 1 to 3 p.m.; and Wednesday and Thursday evenings, 6:30 to 9 p.m.

Multi-Image Women Montage at USC

"Women: Multi-Image Montage" will take place at the University of Southern California, Thursday, February 20, 1975 at 3:00 p.m. and at 7:00 p.m. in Town & Gown Hall. Parking is provided.

This program is open to California State College, San Bernardino students, staff and faculty. The Faculty Women have contributed to its funding. There will be a \$2.00 per person charge for the public. California State College, San Bernardino students, faculty and staff will pay only a small token fee.

WOMAN: A Multi-Image Montage is a complex program that took a full year to produce and included countless hours of research. Technically, it is a

combination of 35 mm slides, 16 mm films, taped interviews mixed with stereo music produced in a multi-imagery (three screen) fashion. Dissolve units enhance the blending of visuals.

The script is written as a continuum of six vignettes each offering a creative and sensitive response to woman's love, joy, fear, pain and creative strength. In essence, one might liken to production to a true celebration—a celebration whereby Woman is beginning to discover her own identity and interdependence with other women. The media presentation takes 42 minutes and has been presented at numerous colleges, universities, and conferences in the United States.

**MAINTAIN
Your ASB fee
VOTE YES
Feb. 25 & 26**

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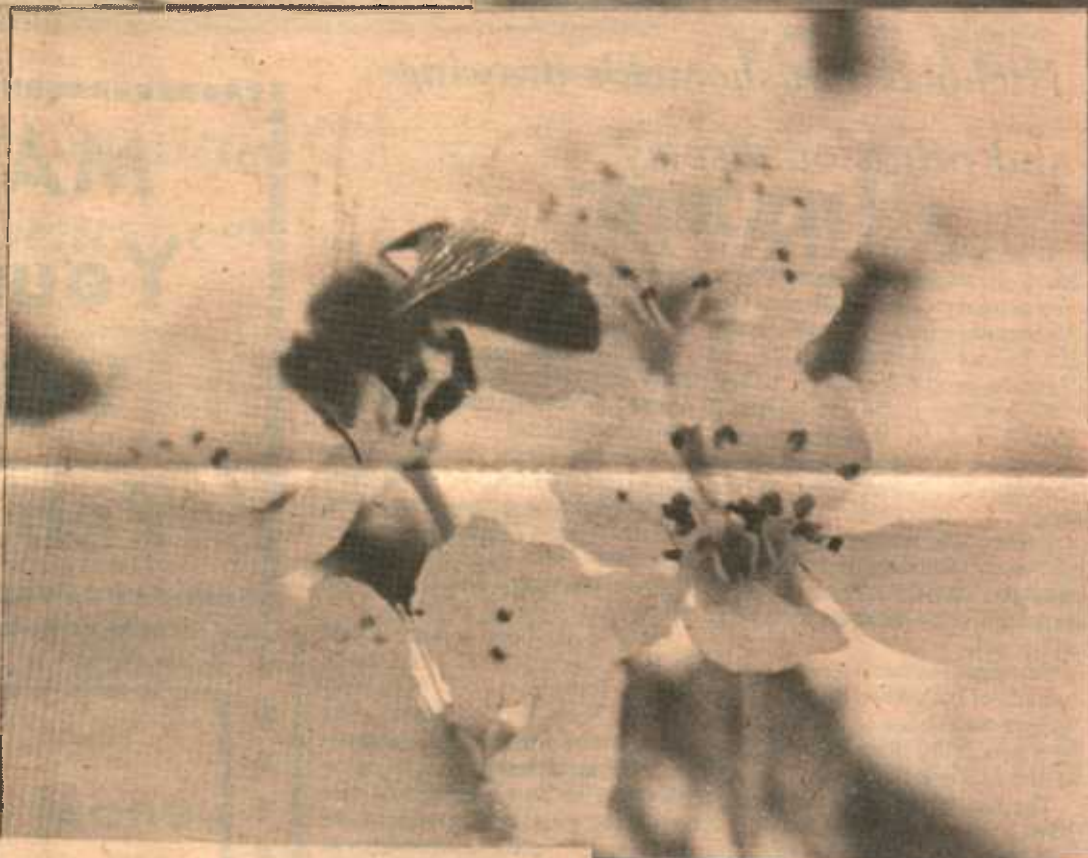
GOOD VIBES

POOL

GAMES

PIZZA—PEDDLER

973 North E St. SAN BERNARDINO



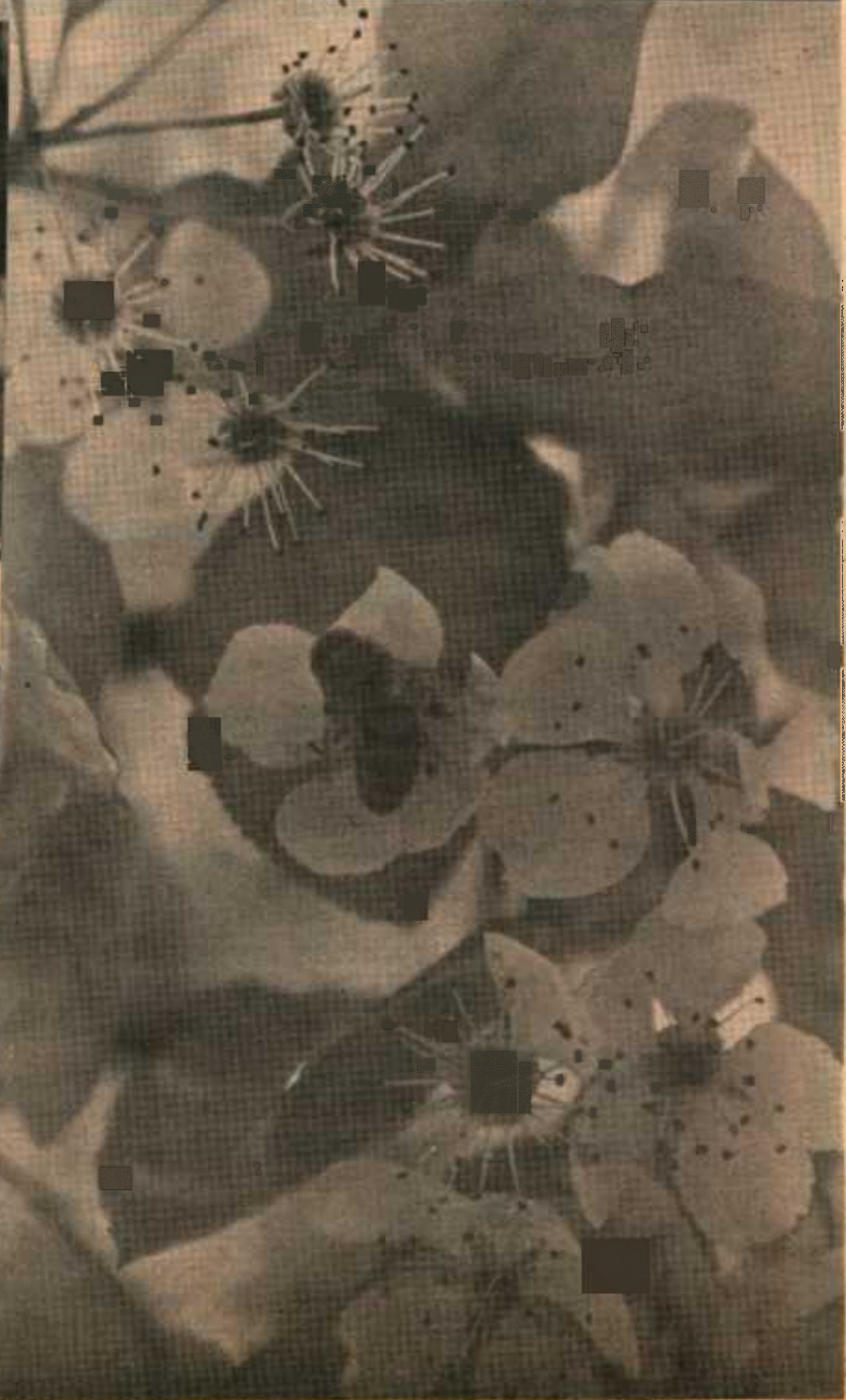
*Photos by
Keith E. Legerat*





Ecology on Campus

*Plants and creatures
in a close-up
perspective among
the landscape.*



Noted director has much praise for "GODSPELL"

Jack Bunch, internationally noted director-choreographer who is staging San Bernardino Civic Light Opera's forthcoming

production of the hit musical, "Godspell" hasn't been this excited over a show in years. Taking a few minutes break

from rigorous rehearsals, he had nothing but praise for the musical, which took Broadway and London by storm, and plaudits for his

talented cast of young performers, most of whom appeared in "Godspell" productions in New York and throughout the United states.

"Godspell," hailed by critics as "a radiant musical miracle," opens for a limited engagement, February 14 through February 22, at the California Theatre of Performing Arts in San Bernardino.

The 13 performers, chosen from a field of over 300 who auditioned both in Los Angeles and San Bernardino, are called on to sing, dance, mime, improvise, imitate famous celebrities, and even sing in sign language, according to bunch.

"We have in 'Godspell,' I think, the most talented group of people in the world," said Bunch. "Each and everyone of them is unique in their own way, and best of all, they can do anything."

The versatile youngsters appearing in "Godspell," include Brad Murdoch, Anne O'Donnell, Jeffrey Winner, Sherry Landrum, Alan Martin, Dorothy Holland, Barbara Turner, Nat Jones, Pam Vilberg, Joe Fletcher, Greg Atkins, Art Mendoza, and Debbie Abbatiello.

"Everytime we rehearse, wonderful things happen," said Bunch. "These kids perform with a wanton abandon and joy that's absolutely fantastic."

Bunch admits that "Godspell" is one of the most challenging and exciting shows he has directed in years. "And I predict that it will be one of the most exciting productions that Inland Empire theatregoers have seen in a decade," he said.



Carl Degler will speak on Woman's History

One of the most eminent historians in America, Carl Degler, will speak on "What is Women's History?" at California State College, San Bernardino Tuesday, Feb. 25.

The event, set for 3 p.m. in the Lecture Hall of the Physical Sciences Building, is open to the public without charge. Faculty in the social sciences and history in San Bernardino and Riverside Counties schools and colleges also have been especially invited to attend.

"Dr. Degler is the first historian of nationwide importance who became seriously concerned about the role of women in American history," states Dr. Robert Roberts, chairman of the Cal State history department.

He has written and lectured extensively on the subject since his pioneer article, "The Changing Place of Women in America," appeared in Daedalus in 1964.

Dr. Degler is a professor of American history at Stanford University. Prior to joining the

Stanford faculty in 1968, he taught at Vassar College and Hunter College.

Among the books he has authored are "Out of Our Past: The Forces That Shaped Modern America," "The Age of the Economic Revolution, 1877-1901," and "Affluence and Anxiety, 1945-Present."

His articles have appeared in numerous scholarly journals as well as the New York Times Magazine, Virginia Quarterly Review, American Heritage, New Republic and Yale Review. He is a member of the Board of Editors of American quarterly and the Journal of Southern History.

Dr. Degler was elected last year to membership in the select American Antiquarian Society, which conducts research and maintains a library.

Preceding his talk, sponsored by the college's distinguished lecturers and artists committee, Dr. Degler will meet with Cal State history classes, "Sex and Politics" at 9 a.m.; and combined classes in "U.S. History, 1877 to Present" and "American Civilization" at 1 p.m.

Never too late

It's never too early to start applying for financial aid. Each year students throughout the state begin filing financial aid applications in January in order to qualify for scholarships loans grants and jobs for the following school year.

Early applications are the simplest and most efficient way of avoiding last minute money problems. Students who apply now for the 1975-76 school year are virtually assured of receiving a commitment of financial aid in June or July, if they meet current eligibility requirements.

In addition to the various federal programs of student aid the college has several scholarships available to those students with at least a 3.0 grade average and financial need.

April 15th is the deadline date for those students who wish first priority for financial aid funds. Scholarship awards are then made in May and other aid is awarded in June or July.

All application materials and more detailed information is available in the Financial Aid Office Student Services building Room 120.

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10:30 A.M.
'TILL 9:00 P.M.
MON.-FRI.
SATURDAY
'TILL 4 P.M.

Sporting News

BOWLING

Consistent Van Quinlan established a new Cal State intramural record by bowling a 567 series last week. Quinlan had games of 178, 197 & 192 as he passed Larry Courtright's mark of 564, set in 1973. Bill Osgood and Roy Newlin took the doubles title with a total of 294 pins.

Basketball

Friday "A" League

The hot-shooting Stretchers, minus mascot Bob Stretch, disposed of the Family rather easily last week by a score of 61 to 42. In what was supposed to be an evenly matched showdown for first place, the Stretchers ran away from their confused opponents. Rookies Larry Flynn and Tom Martinez made significant contributions as they totaled 26 points. The Family defense was on vacation and their offense was not much better. Poor shot selection was cited as the major reason for their loss. They have some fine players, however, and should not be counted out.

Basketball

The exciting Headhunters ambushed the Aztecs 54-45 and took sole possession of first place in the Friday "B" league. Forward Richard Adams scored sixteen and center Dave King added 14 to pace the balanced Hunters' attack. Third baseman Dave Wilbur had three stolen bases, two walks and two errors, for a total of nine points. Super James Vincent and scholarly Tim Learned of the Aztecs shared high point honors with eighteen points each. If the Aztecs are to qualify for the post season playoffs they must get more scoring from their other starters.

Even an eleventh hour trade for ex-Beefers Alex "Tomahawk" Stathis could not prevent the Warriors from falling into the Friday "B" league cellar. Mountain Man Jim Cassidy was high, with 23 points, as he led the Rebuilding Derelicts to a 56-40 victory. Besides his fine offensive effort, Cassidy also found time to commit five personal fouls, thereby taking the lead in the Hatchedman contest. Luis Castillo scored a career high of 20 points for the struggling Warriors.

Basketball

Wednesday "B" League

In the feature game of Wednesday's "B" league, the powerful Dip Sticks outlicked the Mother Truckers by a score of 60-46. Greg Price led the way again for the sticks with seventeen points and big Walt Hawkins, a transfer from U.S.I.U. and the Philadelphia Bell, added 16. Hatchedman Bob Stein had a career high of 12. Steve Hesse, who is the most consistent scorer in Cal State history, threw in 18 points for the Truckers, but his cohorts seemed to be intimidated by "Hawk", Stein and co.

Hell is frozen! The Pope IS Catholic! The Beefers did win a game! Yes friends, the rampaging herd literally bowled over the hapless Outsiders 48-38 in a game that was not as close as the final score indicates. Led by "Jungle Jim" Reilly (16 pts.) and mini-Beefers Joe Ceja (10) the Beefers escaped the cellar, while season-low of two fouls. Ken Bumgarner scored ten for the Outsiders. Is Beefy Bob Reilly really the people's choice?

Wednesday "B" League

The novelty game of the week featured the Second Cong and Who Cares, J.V. The show began with only one referee and each team playing with four men. Shortly

after the second ref arrived, S.C.'s Glen Whitehurst sprained an ankle and the game became a 3-on-3 full court circus. Lending a touch of sanity to the affair were Bill Petersen of S.C., who took over the scoring lead with a 32 point effort, and "Gunner" Given, who rifled in 19 points for Who Cares. Mike "High-Stick" Shaffer who "Korn" Kornfeld, former Crestline Cougars, scored 13 and 2 points respectively for the Who Cares. Korn's bucket was his first since 8th grade.

Ski Association Meeting

Lower Commons 125

Wednesday, February 19th

12:00 noon

Film: Skiing Park City

Also: Discussion on future trips.

Basketball

The Cal State Coyotes, still smarting from a 71-68 defeat at the hands of the LAPD, will attempt to even their season record at 1-1 on Friday, February 28th when they host the Riverside City College Rapsclions. The Rapsclions roster includes several players from Poly & Riverside High, in Riverside. Among them are: Bruce and Bob Bushman, Mike and Marc Le Duc, Scott Miller, Bob "Ratzo" Ritzau and Walt Wilson. Playing for the Coyotes will be: Al Laragiowe, George "Hawk" Foster, J.C. Wright, Steve Ramirez, Bob Stretch, Ted "Mongoose" Saar, Tom Martinez and Raphael Brock. Admission to the game is free, tip-off time at the big gym is 7:00 p.m.



PREMEDICAL STUDENTS prepare Now!

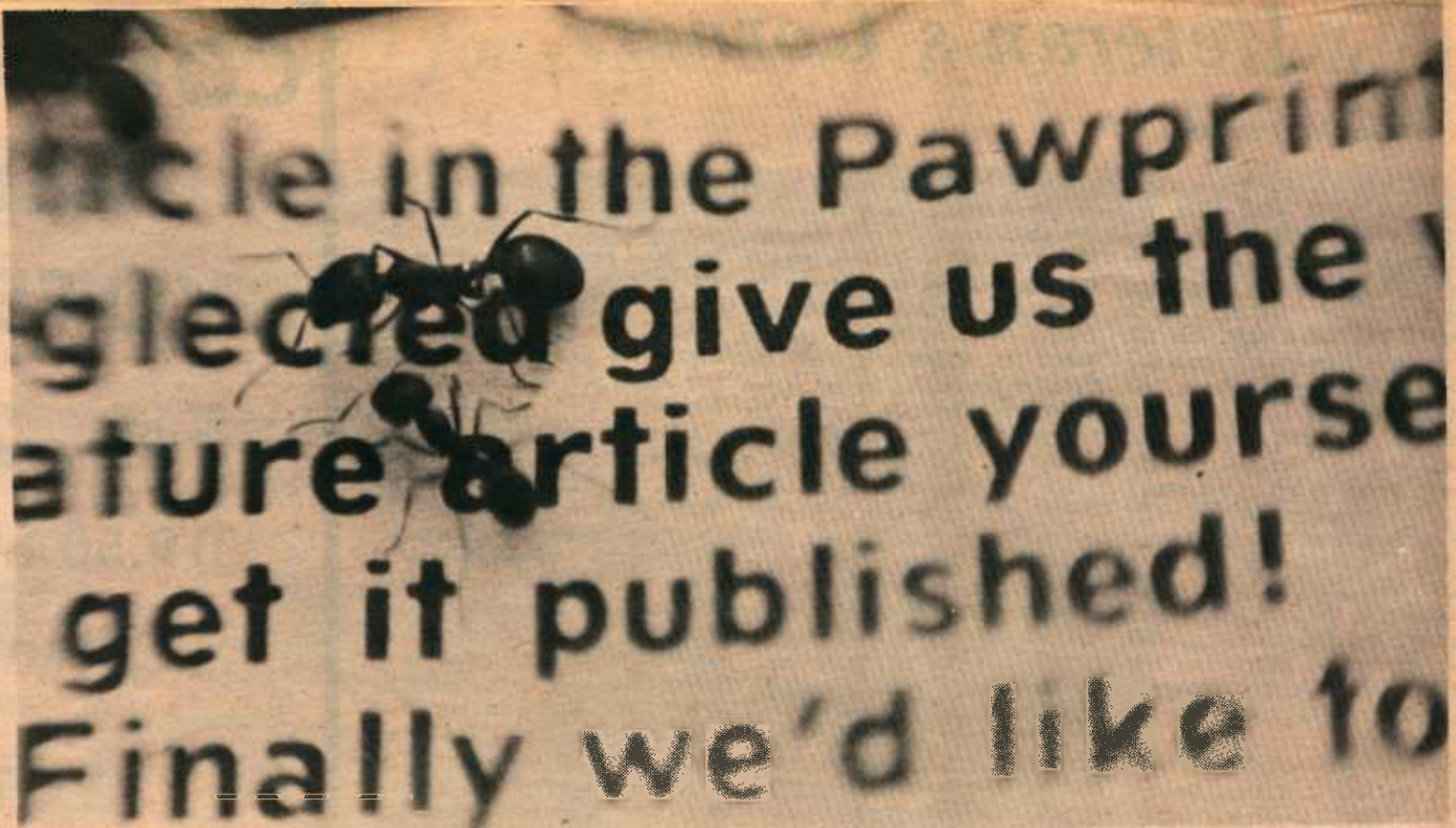
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"Hev Charlie, lets take the advice of this here editorial and become official PawPrint reporters."
"O.K. Sam, but do you think we can make it over to the PawPrint office by the end of the year?"

Photo by Keith Legerat

Black History week Activites planned

Monday 17th:

Black Politics Day

Luncheon 12:00 - 3:00

Kaynote Speaker - Professor James Robinson Cal-State San

Bernardino

Tuesday 18th:

Gospel Day

Featuring five (5) Gospel Chors.

Wednesday 19th:

Black Women's Day 10:00 - 12:00

Hair Demo. by Soul Scissors

Speakers: Laura Head Professor of Psychology University of California Riverside

Thursday 20th:

Black Festival Day 12:00 - 5:00

Music by Love Train

Dancing, Art exhibits, food, and cornrolling.

Friday 21st:

Jazz Jam Session 12:00 - 5:00

Featuring: The Travlers

Sit in Jam Sessions (Bring your instruments, and join in).

Work Study for Vets Opened

The Veterans Affairs Office has three work-study positions open for the Spring Quarter. These positions are only open to Veterans attending Cal. State College San Bernardino.

VA work-study positions pay equivalent to \$2.50 an hour, for up to 250 hours. These positions allow these hours to be arranged to fit your schedule, with the Veteran normally working about 10 to 15 hours a week.

To fill the three positions currently available, the VAO is looking for two Veterans with some clerical skills and one to aid in setting up speaking engagements and programs in the community to reach Veterans that are not attending school. If you are interested in these positions please apply as soon as possible at the Veterans Affairs Office. Hopefully these positions will be filled by the end of February.

Groundsman Wins Blood Drive Lottery

Congratulations go to Earl Bouchard, Groundsman with the Physical Plant for being the winner of the \$25.00 cash prize donated by the A.S.B. in the February 11 Blood Drive lottery.

The Fund obtained 45 pints of blood through this drive and the "thanks" of the Student Health Center go to all those who donated.

We specialize in Antique
Clothes, Furs,
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Hats, and
Collectables



RAGTIME REVERIE

SUE KEY
NINA FORTE

1285 N. E. ST.
SAN BERNARDINO CALIF. 92405

HOURS:

11:00 - 5:00

MON. - SAT.

888 3610

Veteran's Corner

By Hassell W. Painter

It was a dark and sleepless night. The kind when your skin wrinkles and a chill wind crosses the bridge of your nose and you see visions of goblins and ghouls and the necrophiliac you'd most like to meet. It was such a night when the form materialized in my room and said in a soft, rasping voice, "Be not afeared, for I will tell in a manner stark and grand, why things no longer bump in the night and no magic is left in the land."

"Many years ago warlocks ruled the earth, with an occasional witch sitting in on the council as a token broom rider. The minders of magic abounded in the land as the gentiles cringed and marked crosses and hexes above their doors. But there is such a thing as being too abounding and that is what brought on the crisis."

Now Heinlein and Simak were right...partially. Magical powers do filter through to this world from another dimension but these powers are not just for those who can tap them. No, the filtering of these powers was controlled by the ruling warlocks. Since many witches' potions are used to tap the magic were called boilwells.

Now due to the rapid increase in the numbers of practitioners of magic, the warlocks were hard pressed keeping the witcholine and ghiesel magic coming through the boilwells. It should be mentioned that the warlocks received great compensation for providing this broom fuel in the form of sacrifices dedicated to them.

So, the council of warlocks, minus the token witch who was

currently heating things up in old Salem, met in secrecy to discuss the difficulties involved in supplying magic to such a greatly increased goblin population. The chairman, who was also the chief magician of Standard Ghouls, asked for suggestions from the floor...or the ceiling...or out of the woodwork, depending upon the preference of the warlocks involved.

The first suggestion came from the ghostroller of an outfit that specialized in flying horses. "We all know that the supply of magic is decreasing so it seems to me the important thing is to be positive that our power and control of all incantations is maintained. So, let's announce a shortage of magic, state that we are doing all we can to levitate the situation, but a temporary increase of sacrifices will be necessary to keep the current supply coming." It was so voted.

The second suggestion originated with the headless head of Vexico boils. "Why a temporary increase? Haunting must be paid for, so let's increase the wages of sin permanently." It was so voted.

Magic suggestion number three came from the Hexon corpse-in-chief. "Should not we also stress that we are not really grim-reaping more from the increase? Let's say that all increased sacrificial lambs are being used in an effort to locate new sources of magic. Of course, we don't really have to look very hard." It was astoundingly so voted.

Then a quiet voice spoke from

the floor. It was Kaspera, the friendly warlock. "With all those extra reappings, I bet we could not only find a new magical source, but maybe even a source everybody could have for free!" After duly noting the suggestion, the other committee members promptly invented a new custom: Warlock burning.

And so it came to pass that soon there was nothing left to sacrifice and no more magic with which to demand such a sacrifice. The vampires, werewolves, ghoules and ghosties and things that go bump in the night melted away without the power from the boilwells to sustain them. Of course, the warlocks lasted much longer since they had so carefully preserved and mummified themselves by voting that the last reserves should only naturally go to those who had so diligently given their time and resources aiding others, namely themselves. But even the warlocks eventually faded away once their magic moment had passed."

So also did the form in my room fade away, leaving me with one last message: "If a veteran changes addresses, he should let the veterans affairs office know as soon as possible."

If any veteran knows what the moral of the above vision is, I'd appreciate it if he-she would stop by and let me know. I'd like to get something out of the story since, as he faded, the form in the dark ripped off my watch. And that, my friends, is why there is no more magic left in the land.

Student Collective Bargaining Bill drafted

The office of the Legislative Advocate in cooperation with the University of California Student Lobby (UCSL) and the California Community Colleges Student Government Association (CCC-SGA) is in the process of formulating amendments providing for student input which shall be presented to the authors of collective bargaining legislation introduced in the 1975 legislative session. As you may remember, CSUCSPA and the UCSL worked very hard to secure amendments in the major higher education collective bargaining bill considered during the 1974 session. This bill, AB 3254, authored by Assemblyman Richard Alatorre, Democrat from Los Angeles, did not get out of the State Senate side. It was felt that since the Governor had already indicated that he would veto any collective bargaining legislation as he had done with Senator George Moscone's SB 400, it was felt that it was unnecessary to put another bill on his desk.

This year with Governor Edmund G. Brown, Jr. already committed to signing a collective bargaining bill and strong support coming from both houses of the legislature, it is evident that legislation will probably be enacted. Currently, there are several bills in the hopper including SB 275 as authored by Senator Ralph Dills and coauthored by Assemblyman Howard Berman; AB 119 authored by Assemblyman Bill Green; SB 4 authored by Senator George Moscone, and several others which will soon be introduced by Assemblyman John Vasconcellos, Senator Albert Rodda and others.

The first of these bills to receive a hearing will be SB 275. This

legislation is on the schedule for February 25, 1975 before the Senate Governmental Organization Committee, which incidentally is chaired by Senator Dills, the author of the bill. The hearing will be held at 2 P.M. in Room 5007 of the State Capitol Building.

At this hearing, representatives of CSUCSPA, UCSL, and CCCSGA will jointly present amendments providing for student input into the collective bargaining process. Currently, our three offices are in the process of writing and refining the specific amendments. We are carefully reviewing the amendments we supported last year in the Alatorre bill and would welcome your input and suggestions at this time. Attached is a copy of the two amendments incorporated into the Alatorre bill providing for student input. In reviewing these amendments two additional points are being given

special consideration:

(1) We need to develop a process by which students shall select their representatives who shall speak for them during the collective bargaining sessions;

(2) We need to guarantee that students shall have access to written materials, information, and any other data after a written contract is formulated and agreed upon by both labor and management. It is in this crucial period in which dispute shall arise that students shall want to have additional input.

Your comments and input on the above two mentioned problems and any other additional suggestions you might make will be sincerely appreciated. Please send any responses to:

Joe Hay, CSUCSPA Legislative Advocate, 1107 9th Street, Room 614, Sacramento, CA 95814

Legal Notice

The Instructionally Related Activities (I.R.A.) referendum will be held on Tuesday and Wednesday February 25 and 26.

DATE: Tuesday, February 25 and Wednesday, February 26

TIME: 8:00 a.m. to 7:30 p.m.

PLACE: Front of the Library, South Side

ELIGIBILITY: Valid Student I.D.
Any questions regarding this referendum should be directed to the Associate Dean of Students, Activities and Housing, Student Services, Room 143.

CONTINUE the ASB fee VOTE YES

Feb. 25 & 26

\$19.50 a year is less than 8¢ a day.

VOTE YES

Letters to the Editor of the Pawprint

A Letter to the Editor:

The Fee Referendum is being held soon. In it, you will have the chance to lower your ASB government "taxes". It's as if the state of California asked the voting public if they would like to pay lower taxes.

Has this latter case ever happened? Will it ever happen?

I think not. The right to pay taxes is part of the right to be free.

It is fundamental to theories of government that reducing taxes reduces the efficiency of government, in a direct proportion. It is so fundamental that even an "acting" governor would know it. It is a major reason that governments do not voluntarily reduce taxes. It takes something as dire as the present economic conditions before it is even considered (I think it reasonable to assess Reagan's one time only tax debate in 1973 as political in nature).

So then, why are students being encouraged to destroy student government by the California State Legislature giving us, no strings attached, the sum of \$34,000.00? Is there someone within the former governor's administration who fiercely hated the advances made in student government during the Student Revolution of the late '60's?

I think so.

I would suggest that the fee referendum is not a sincere attempt to reduce the high, crushing burden of your ASB government taxes. Rather, I think it is the former governor's parting nuclear blast at something he couldn't abide by student freedom.

Three dollars and twenty-five cents, the monstrously large sum we're dealing with, will not last you a week in these "trying times". It will allow your ASB government to last ten weeks.

Vote Yes on the Fee Referen-

dum. We stand to make some \$34,000.00 on the deal, free and clear.

Dave Fowler

Dear Editor:

Getting the most for your money is essential in today's economy. So what does the student at CSCSB get for the \$19.50 paid for Associated Student Body membership? Is this \$19.50 fee a worthwhile investment? ASB pays for many things that are taken for granted or are thought to be paid for by the college or some other nebulous body. For example, because ASB guarantees payment of insufficient funds checks, students are able to cash checks in the book store; because ASB has given money to financial aids, they have been able to offer student emergency loans, rotary loans-grants and work study positions. ASB money provides funding for films, lectures, activities, clubs and organizations. ASB has established and financed the off-campus housing referral service, ditto copying services, car-pool, student-teacher evaluation, and book co-op. And, of course, ASB money is being set aside for a planned Child Care Center and Student Union. Is the \$19.50 fee a good investment? For most students it is. Only you can decide if the elimination of these services and activities is worth a reduction in fees. It is up to you to decide the degree to which the ASB can improve and increase programming at CSCSB. I.R.A. funding is not assured in future years; only a YES vote continues improvement and expansion of student oriented programs. A no vote will lead into a downward spiral of programming. Thank you for your consideration.

Judi Jones
ASB President

PAWPRINT STAFF

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Martina Connelly
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Roger Broadfoot
Owen Sheeran

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